

## Kalinian Holds Private Screening for Saroyan Relatives; Will Travel to Turkey with His Saroyan Documentary

FRESNO, CA - At the close of the CSUF March 20th Conference, Jacqueline and Arthur Kazarian called on "The Man Who Shot Saroyan," Paul Kalinian. The Kalinians were kind enough to offer them their first showing of his 1991 documentary, **William Saroyan, the Man, the Writer**. Mrs. Kazarian, who is the niece of the author, clarified some minor biographical points, such as the fact that her mother Zabelle, rather than Cosette, was the more playful of Saroyan's sisters.

Although the one-hour, award-winning film was completed eight years ago, it is not dated. It includes many of the same insights about Saroyan expressed by perceptive speakers earlier in the day. Both Kazarians -- potentially the more difficult audience -- were impressed and enthusiastic about the movie. They invited Mr. and Mrs. Kalinian to visit their Saroyan Literary Foundation in San Francisco. The international center is housed in Saroyan's first purchased home and completely restored.

At the behest of the New York-based AGBU, Paul Kalinian has taken the film around the world to great acclaim. He reports that, in the first week of May, they plan to show it in Turkey, and he adds, "The documentary has been translated into Turkish as well as Armenian." The trip includes Alexandria and Cairo, Egypt, Beirut, Lebanon, and possibly Syria. In September, they will again visit Armenia. Paul Kalinian, who stubbornly persevered in photographing William Saroyan in 1976, has given the world an Armenian treasure. — J.S.



*Post-viewing are, l. to r., filmmaker Paul Kalinian, Jacqueline and Arthur Kazarian of San Francisco.*